# **BOMB THREAT CALL PROCEDURES**

Most bomb threats are received by phone. Bomb threats are serious until proven otherwise. Act guickly, but remain calm and obtain information with the checklist on the reverse of this card.

## If a bomb threat is received by phone:

- 1. Remain calm. Keep the caller on the line for as long as possible. DO NOT HANG UP, even if the caller does.
- Listen carefully. Be professional, polite and show interest.
- 3. Try to keep the caller talking to learn more information.
- 4. If possible, write a note to a colleague to notify a supervisor or, as soon as the caller hangs up, immediately follow the Contact Instructions below.
- 5. If your phone has a display, copy the number and/or letters on the window display.
- Complete the Bomb Threat Checklist (reverse side) immediately. Write down as much detail as you can remember. Try to get exact words.
- Upon termination of the call, do not hang up, but from a different phone, follow the Contact Instructions below in a confidential manner to reduce the possibility of a panic.

## If a threat is received by handwritten note or email:

- Handle a physical note as little as possible.
- Do not delete any email messages.

## Signs of a suspicious package:

- No return address
- Excessive postage
- **Stains**

- Strange sounds
- Strange odor
- Restrictive notes

Poorly handwritten

Misspelled words

Incorrect titles

Foreign postage

- Unexpected delivery

#### **During evacuation:**

- Without disturbing them, look for suspicious objects in your work space.
- Report suspicious objects to your evacuation coordinator from a safe distance.

#### DO NOT:

- Use two-way radios or cellular phone; radio signals have the potential to detonate a bomb.
- Evacuate the building until police arrive and evaluate the threat.
- Activate the fire alarm.
- Touch or move a suspicious package.

#### **CONTACT INSTRUCTIONS:**

Capitol Complex personnel should call the Capitol Monitor Room at (512) 463-3333. Follow the instructions on the card regarding the official's office that was contacted and provide as many details as possible using the information card.

ROMR :	IHKEAI CHE	CKLISI
Date:	Time:	:
Time Caller	Phone Num	her Where
Hung Up:	Call Receive	
•		
	ASK CALLERS	:
• Where is the bon	nb located?	
(Building, Floor, F	<u> </u>	
<ul> <li>When will it go of</li> </ul>		
What does it look		
What kind of bon		
What will make it  Did you place the	·	
<ul><li>Did you place the</li><li>Why did you place</li></ul>		
<ul> <li>What is your name</li> </ul>		
Will it endanger in		
EXACT	WORDS OF T	HREAT:
INFORM	ATION ABOUT	CALLER:
Where is the call	er located? (Background a	nd level of noise)
Estimated age:	16	1.0
Is voice familiar?	If so, who does it sound lil	ke?
Other points:		
Caller's Voice	Background Sounds:	Threat Language
☐ Accent ☐ Angry	<ul><li>☐ Animal Noises</li><li>☐ House Noises</li></ul>	<ul><li>Incoherent</li><li>Message read</li></ul>
☐ Calm	☐ Kitchen Noises	☐ Taped
☐ Clearing throat	☐ Street Noises	☐ Irrational
☐ Coughing	■ Booth	Profane
☐ Cracking voice	□ PA system	■ Well-spoken
☐ Crying	☐ Conversation	
☐ Deep	☐ Music	
☐ Deep breathing		
☐ Disguised	☐ Motor	
	☐ Motor ☐ Clear	
	□ Clear	
Distinct	<ul><li>□ Clear</li><li>□ Static</li></ul>	
<ul><li>□ Distinct</li><li>□ Excited</li></ul>	<ul><li>□ Clear</li><li>□ Static</li><li>□ Office machinery</li></ul>	
<ul><li>Distinct</li><li>Excited</li><li>Female</li></ul>	<ul><li>□ Clear</li><li>□ Static</li><li>□ Office machinery</li><li>□ Factory machinery</li></ul>	
<ul><li>□ Distinct</li><li>□ Excited</li><li>□ Female</li><li>□ Laughter</li></ul>	<ul><li>□ Clear</li><li>□ Static</li><li>□ Office machinery</li><li>□ Factory machinery</li><li>□ Local</li></ul>	
☐ Distinct☐ Excited☐ Female☐ Laughter☐ Lisp☐	<ul><li>□ Clear</li><li>□ Static</li><li>□ Office machinery</li><li>□ Factory machinery</li><li>□ Local</li><li>□ Long distance</li></ul>	
☐ Distinct ☐ Excited ☐ Female ☐ Laughter ☐ Lisp ☐ Loud	<ul><li>□ Clear</li><li>□ Static</li><li>□ Office machinery</li><li>□ Factory machinery</li><li>□ Local</li></ul>	
☐ Distinct ☐ Excited ☐ Female ☐ Laughter ☐ Lisp ☐ Loud ☐ Male	<ul><li>□ Clear</li><li>□ Static</li><li>□ Office machinery</li><li>□ Factory machinery</li><li>□ Local</li><li>□ Long distance</li></ul>	
□ Distinct □ Excited □ Female □ Laughter □ Lisp □ Loud □ Male	<ul><li>□ Clear</li><li>□ Static</li><li>□ Office machinery</li><li>□ Factory machinery</li><li>□ Local</li><li>□ Long distance</li></ul>	



□ Raspy

□ Slurred

☐ Slow

☐ Soft ■ Stutter